

Carnets de Voyages

THE TRAVEL BOOK

Storytellers' Recital
with Guy Few and Nadina Mackie Jackson

Modern day traveling musicians, Guy Few and Nadina Mackie Jackson have been touring since they were teenagers, performing across Canada and around the world as soloists, chamber musicians and orchestral players. From their beginnings in rural Canada to the international concert stages of the world, their lives and music weave a fascinating story.

Flight of the Bumble Bee
(piano and bassoon)

Rimsky-Korsakov
(1844-1908)

I Have a Book

Suite in G
(piccolo trumpet and bassoon)

Joseph Bodin de Boismortier
(1689-1755)

- i. Allegro
- ii. Adagio
- iii. Allegro

By the Skin of Our Teeth

Sonata in E Minor, Op. 50, No. 1
(bassoon & piano)

Boismortier

- i. Andante - staccato
- ii. Allemanda – allegro
- iii. Aria
- iv. Gavotta - presto

Talisman

DC 10

Adagio - Ich Steh' mit einem Fuß im Grabe
(corno da caccia and bassoon)

Johann Sebastian Bach
(1685-1750)

Sonata in G Major, Op. V, No. 6
i. Adagio con trasporto
ii. Pollonese brillante

Niccolò Paganini
(1782-1840)

Princess

Sonata in C Major, Op. VI, No. 2
dedicated to Principessina Napoleone
(corno da caccia and bassoon)

Paganini

- i. Adagio maestoso
- ii. Allegretto con energia

Crime and Punishment

Sonata in E Flat Major, Op. 9
(bassoon and piano)

Gustav Schreck
(1849-1918)

- i. Allegro ma non troppo
- ii. Largo
- iii. Allegro

-INTERMISSION-

What Exactly is a Prodigy?

Air on a G String
(corno and bassoon)

J.S. Bach

Leaving It All Behind

Prélude and Scherzo

Paul Jeanjean
(1874-1928)

- i. Andante espressivo
- ii. Allegretto Scherzando

Somewhere in the Sky

Waltz
(trumpet, bassoon and piano)

Dmitri Shostakovich
(1906-1975)

Opera Girl

Oblivion
(bassoon and piano)

Àstor Piazzolla
(1921-1992)

and man will only grieve if he believes the sun stands still (2009)
(corno and bassoon)

Glenn Buhr
(b.1954)

Out in the cold

Sonate
(bassoon & piano)

Camille Saint-Saëns
(1835-1921)

- i. Allegro moderato
- ii. Allegro scherzando
- iii. Adagio
- iv. Allegro moderato

Guy Few and Nadina Mackie Jackson are represented by Andrew Kwan Artists Management Inc.
Recordings by the artists are available during intermission and following the performance.

Guy & Nadina

Guy Few: Trumpet, Corno da Caccia, Piano, Voice

Nadina Mackie Jackson: Bassoon

BIOGRAPHY

Known internationally as soloists, chamber musicians, recitalists and fashionistas, *guy&nadina* are “completely engaging from the moment they walk on stage” (THE CHRONICLE, Oliver BC). Performing in Canada and the United States as concerto soloists, a multi-instrumental recital duo and recording artists, this musical union has already seen the commission of four new solo concerti, three double concerti, one triple concerto and one symphony.

In the 2011.12 season, the duo will embark on an extensive tour throughout Ontario, the Prairie Provinces, British Columbia and the Yukon. On this tour, the duo will present an exciting new program titled *Carnets de Voyages* (The travel Book), which features the duo’s favourite music complimented with their own personal stories about being touring musicians.

Successful recording artists, *guy&nadina* released their first CD titled *Bacchanale* in 2006. Recorded with the Toronto Chamber Orchestra, this disc won the “Best Classical Orchestral Album 2009” from Just Plain Folks Music Awards. Their second CD, *Romanza*, followed in 2007 and features concerti by Hummel, Weber and Lachner. It was recorded with the Toronto Chamber Orchestra and guest conductor Nicholas McGegan. This past season, the duo released their latest CD titled, *After Hours*. This recording is comprised of a collection of their favourite music for trumpet, corno, bassoon and piano.

guy&nadina are heard regularly on CBC radio. In addition, they were featured in a special broadcast of two premieres commissioned by The Canadian Broadcasting Corporation. The commissions included a solo concerto by Mathieu Lussier and a double concerto by Alain Trudel and were performed in CBC’s Glenn Gould Studio in Toronto.

As dedicated teachers and music advocates, *guy&nadina* have given educational concerts across Canada. They have been featured speakers, master class guests and interpretational coaches at the University of British Columbia, Ithaca College (USA) and Scotia Fest (Halifax). Guy Few maintains a studio at Wilfrid Laurier University, while Nadina teaches at the University of Toronto and The Royal Conservatory’s Glenn Gould School. Their joy for teaching through music has also led to their new commedia dell’arte inspired family show, *Buzz and Crow*, which premiered at the Ottawa Chamber Music Festival in August 2010. *Guy&nadina* have also made their mark as artistic directors, co-directing the Grand River Baroque Festival for two successful seasons in 2008 and 2009.

Determined to expand the boundaries of classical concerts, The Duo’s virtuosic playing and lively interpretations impress both the novice and experienced audience. Consistently *playing* “with polished tone, immaculate intonation and infectious high spirits; it’s obvious they’re having a blast” (ALLMUSIC.COM).